

MAKE YOUR OWN

MUSIC
VIDEO

KRIS KROSS

FEATURING

"JUMP"

"I MISSED THE BUS"

"WARM IT UP"



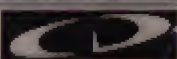
SONY



IMAGESOFT



MAKE • MY • VIDEO™

SEGA 

LICENSED BY SEGA OF AMERICA, INC
FOR PLAY ON THE SEGA CD™ SYSTEM

WARNING: FOR OWNERS OF PROJECTION TELEVISIONS

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large screen projection televisions.

WARNING: READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

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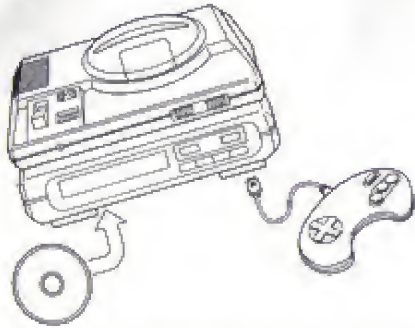
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This official seal is your assurance that this product meets the highest quality standards of SEGA™. Buy games and accessories with this seal to be sure that they are compatible with the SEGA CD™ SYSTEM.



Getting Started



1. GENESIS CONTROLLER should be plugged into the "CONTROL 1" ON YOUR SEGA GENESIS.
2. FOR AUDIO: USING THE CABLE ON THE SEGA CD, ATTACH HEADPHONES OUTPUT-JACK ON THE SEGA GENESIS TO THE MIXING JACK.
3. FOLLOW SEGA CD SYSTEM DIRECTIONS TO OPEN THE SEGA CD DRIVE. PRESS RESET TO OPEN DISC DRAWER.
4. CAREFULLY PLACE YOUR KRIS KROSS™ CD GAME DISC IN THE SEGA CD SYSTEM WITH THE LABEL-SIDE FACING UP. PRESS THE START BUTTON TO CLOSE DRAWER AND BEGIN PLAY.
5. MAKE SURE THAT THERE IS NO GAME CARTRIDGE IN YOUR SEGA GENESIS SYSTEM AND FOLLOW ALL SEGA CD SYSTEM DIRECTIONS TO ACTIVATE YOUR SEGA CD SYSTEM.

HANDLING YOUR SEGA CD DISC

- THE SEGA CD DISC IS INTENDED FOR USE EXCLUSIVELY WITH THE SEGA CD SYSTEM.
- HANDLE IT WITH CARE. DO NOT BEND IT, CRUSH IT OR SUBMERGE IT IN LIQUIDS.
- DO NOT LEAVE IT IN DIRECT SUNLIGHT OR NEAR A RADIATOR OR OTHER SOURCE OF HEAT.
- BE SURE TO TAKE AN OCCASIONAL RECESS DURING EXTENDED PLAY, TO REST YOURSELF AND THE SEGA CD DISC.



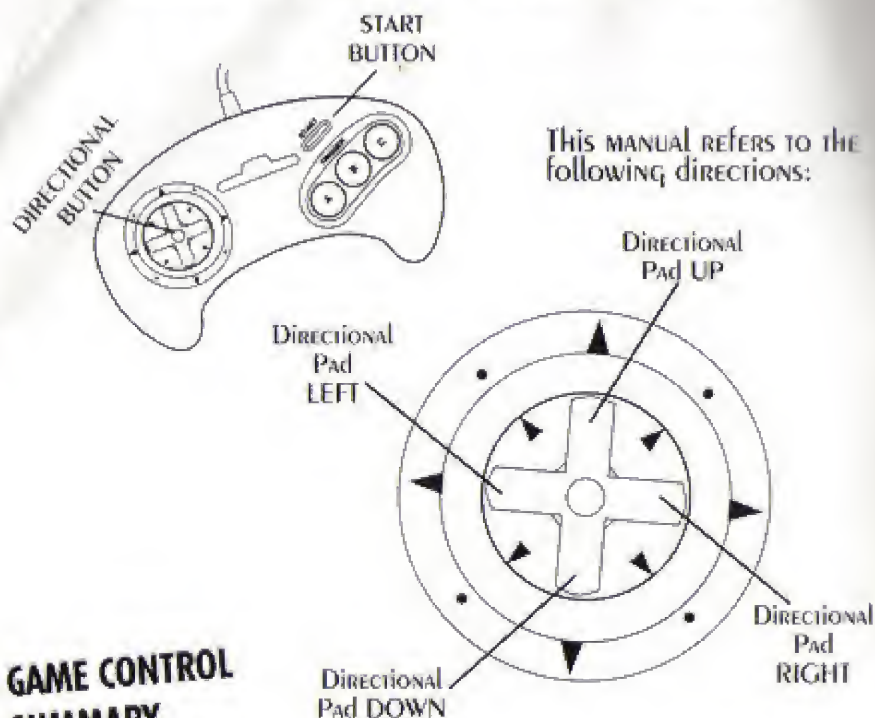
Yo! I'm Boyd Packer, the MC of "Make My Video," the hippest, hottest, video request show in the nation.

ARE YOU READY TO GET TOTALLY KROSSED OUT? THE HOTLINES ARE LIT UP LIKE A CHRISTMAS TREE WITH CALLERS JUST ACHING TO SEE THE LATEST MOVES FROM KRIS KROSS. SO WE CAN'T MISS THE BUS TONIGHT—it's up to you to put the moves to the music AND GIVE OUR CALLERS WHAT THEY'RE LOOKING FOR. AND YOU GOT TO MIX IT UP QUICK. AS WE SAY IN THE VIDEO BIZ—you've GOT TO EDIT ON THE FLY, 'CAUSE THERE'S NO TIME TO BUY!

COME ON, MACK DADDY. PICK A CALLER AND LET'S MAKE 'EM JUMP!!! JUMP!!!



NAMES of CONTROLLER Parts



GAME CONTROL SUMMARY

A, B OR C BUTTONS:

Use to call up specific video file footage from the triple screen video library. When a screen is already selected, pressing the same button again will cancel all effects.

DIRECTIONAL Pad UP OR DOWN:

Use to cycle through menu selections and special effects options.

DIRECTIONAL Pad RIGHT OR LEFT:

Use to apply selected special effects to chosen image on the main monitor.

START BUTTON:

Use to bypass the title screens. Also used to select menu options from the caller screen and U-Direct Screen.

AC START:

While editing in Edit Challenge, or U-Direct Mode, you can return to the Caller Screen, or U-Direct Screen, at any time by pressing the A, C and START BUTTONS simultaneously.



GAME OPTIONS

EDIT CHALLENGE GAME

You are the new editor on the most popular video request show in the nation and the call-in lines are blinkin' from here to Cleveland with callers waiting to see Kris—and if you don't give it to them as they request it, their gonna be Kross. Each caller will give you a bunch of clues on what kind of video to make for them. The more clues you use, the better you will do. But time is of the essence on this show. So edit on the fly, and fly fast. They call it, you prep it, I send it. It's that easy.

U-DIRECT MODE

The show's over, I've gone home, and you've got the whole studio to yourself. Time to party. Have some fun...have a creative experience. It's just you and the editing board—create whatever you want, your way. You want to freeze, then freeze. You want to wash it clean and pix it apart, go right ahead. It's your show now. So take your time! (See page 8, Special Effects Menu.)

Edit CHALLENGE game

Let's Get Busy! The lines are burnin'. Yo! Listen carefully. You've got to pick a caller, and you've got to pick quick. Pay attention to their clues, and I'll even give you some to help you make this thing really rock. Remember: the more clues you use, the better your video. I'm not kidding about this—after we air your video, the caller is going to rate you—in front of millions of viewers. Pay attention—if you're going to lay it down, you've gotta play heads up!

•Here's your first hint: While the callers are giving you the word on what to include in their video request, they will throw some still frames of video footage at you. When this happens, they either want you to put the "still" in their video, or leave it out.

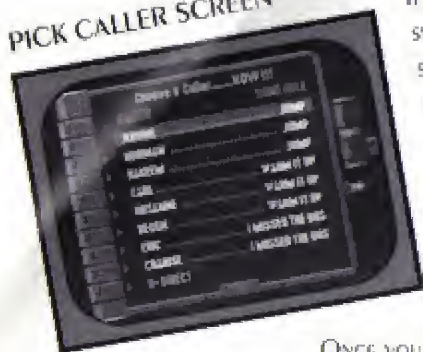
The Yellow Beacon means to watch out for the stills.

The Green Beacon means the caller wants to see the stills.

The Red Beacon means the caller does not want to see the stills.



PICK CALLER SCREEN



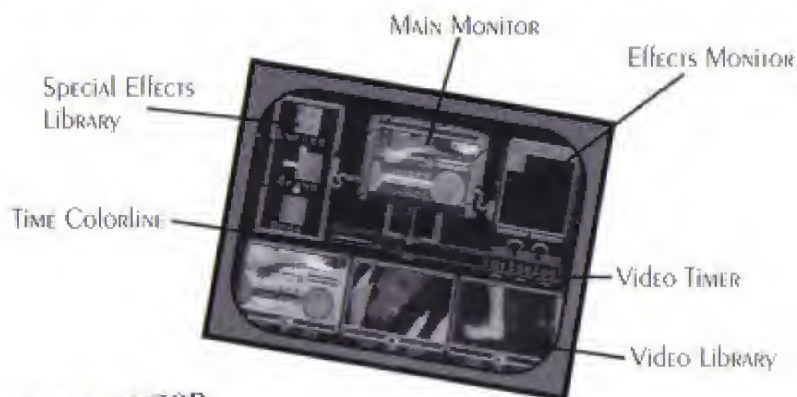
If you don't choose your caller soon, the switchboard's gonna blow. But be careful, some of these callers can be pretty demanding, and they won't hesitate to sweat you. Hurry! Choose or lose.

To make your caller choice, move the Directional Pad UP and DOWN to position the cursor over the desired caller and press the START BUTTON.

Once you make your choice, listen very carefully to his/her verbal cues, and watch closely for my visual instructions. You will be judged by each caller on your editing technique and your ability to follow their clues.

BEHIND THE BOARD

This is where you get to work your video magic. You've got three video monitors and one special effects library from which to pull your celluloid. Make it hot!



MAIN MONITOR

This is where it's all happening. Whatever scene or effect you choose will appear on this screen. What you see is what our callers are going to get. So watch it! And don't diss me—I'm counting on you to keep me fresh.

SPECIAL EFFECTS LIBRARY

These icons represent the special effects you have to work with. (See TO SELECT AN EFFECT to find out how to operate the effects library.)



EFFECTS MONITOR

This screen lets you know which special effect or effects you are currently using. Don't be afraid to unleash your creative genius and mix several effects together at the same time.

VIDEO TIMER

This lets you know what video you are using, and for how long.

VIDEO LIBRARY

Your video library consists of three color-coded screens, each filled with all kinds of dope footage. Use your library wisely as you will be graded by the caller on your creative touch, and how you follow their editing requests.

TIME COLORLINE

Each video monitor has a letter code and color indicator.

SCREEN A: Red

SCREEN B: Green

SCREEN C: Blue

The colorline indicates by color, the length of time a chosen piece of footage remains on the main monitor. To make a selection from the video library use the corresponding A, B or C buttons on your control pad.

TO SELECT AN EFFECT

You got a whole mess of special effects to fool around with. The effect you choose will always be displayed on the Main Monitor.

TO SELECT A SPECIAL EFFECT: Press the Directional Pad UP or DOWN until the desired effect is inside the four arrows. Then press the Directional Pad RIGHT or LEFT to activate one of the two versions of that effect.

TO CANCEL AN EFFECT: Press the Directional Pad RIGHT or LEFT to center the current effects icon; or select the Cancel icon.

TO QUICK CANCEL: Press the button corresponding to the current scene (A, B or C button).





SLICE: This slices the scene horizontally so that every other "slice" is reversed.

Right: Breaks the screen into horizontal stripes that shift from side to side.

Left: Breaks the screen into horizontal stripes.



DICE: Like slice, except this effect cuts the bands vertically.

Right: Breaks the scene into shifting stripes.

Left: Allows images to reverse top to bottom in every other strip.



FLIP: Allows you to turn the entire screen, or just half of it, upside down.

Right: Flips just the left half.

Left: Flips the entire screen.



MIRROR: You can mirror half of the screen, or all of it.

Right: Mirrors only top half.

Left: Mirrors whole screen.



MIXER: This effect jumbles the entire screen, like pieces of a puzzle.

Right: Incredibly mixed up.

Left: All mixed up.



SLOW STEP: Slow Step is editor's jargon for slow motion.

Right: Super slo mo.

Left: Slo mo.



STROBE: This adds a strobelight effect to the screen.

Right: Every other frame is black.

Left: Every other frame is white.



FREEZE: This effect temporarily freezes the action.

Right: Freezes the frame for 10 seconds or until you Cancel.

Left: Freezes the frame for 5 seconds or until you Cancel.



CANCEL: Use this to turn off all effects currently in use.



GREY: This changes the screen to black and white using shades of grey.

Left: A positive image.

Right: A negative image.



RED/GREEN/BLUE: Here's your tint. Go crazy and try mixing colors.

Right: Negative image.

Left: Positive image.



WASH: Wash alters your color consistency.

Right: Colors go gonzo.

Left: Colors go wild.



LYRICS: How do you want your lyrics served up?

Right: Lyrics will appear below the video image. Lyrics can be cancelled by Quick Cancel.

Left: Lyrics appear below the video image. Lyric effects can not be cancelled by Quick Cancel.



BIGPIX: This allows you to tweak the pixels on the screen.

Right: Makes pixels huge.

Left: Makes pixel large.



SMEAR: This does what it says. It smears the pixels.

Right: Bamboozles pixels.

Left: Jumbles pixels.



U-Direct Mode



Here's where I set you free and allow you to create whatever you want, your way. No Christmas tree lights. No crab-walkin' terminator-breath homeys. No pressure.

Here's how to use U-Direct Mode. Follow Edit Challenge guidelines and edit as usual using the A, B and C buttons.

You can pause at any time and go back and redo any edits you have previously made. You can also go back and add or remove any previously laid down special effect.

To do this, move the Directional Pad RIGHT and LEFT to scroll the timeline back and forth along edits. Once you've completed re-editing, press the START BUTTON to resume playback and continue making your video.

TRACK SELECTION

You have following Kris Kross hits to work with: "Jump," "Warm It Up" and "I Missed The Bus."

PLAYBACK

Select this option to view your video creation.

TOP TEN VIDEO MIXERS



Hook it up real good and I'll put you on the Make My Video all-time videologist list.



LOAD EDIT

Use this mode to load a saved edit. If video is already saved then the name will appear to the right. If no name appears there are no edits to load.

SAVE EDIT

Use this mode to save an edit. Select this menu item to save your U-Direct video. This feature comes in handy when you have to stop before you're finished editing. It's also useful when you've made a video you're particularly proud of and want to show it to a friend.

The video you save will overwrite any video you have previously saved in the backup RAM. Each new video you save will have a name so that you can identify it. The name will be displayed to the right of the Save Edit option.

NOTE: You can save only one video at a time in the backup RAM. However, you can move videos between backup RAM and the SEGA RAM cartridge. (See your hardware manual for details on this procedure.)

EDIT CHALLENGE

Select this option to play EDIT CHALLENGE

Hot Hits

EDITING ON THE FLY

- In Edit Challenge mode listen closely to the clues—some are dope, some are dump.
- Keep your eyes on all three Video Library at all times—for a tasty mix.
- Feel free to mix effects, but don't mix too many at once. You could end up with a mush mix.
- For a wild kaleidoscopic effect try combining slices and dices.
- In Edit Challenge mode, what those callers want you to leave out, is as important as what they want you to leave in.
- Not all clues in Edit Challenge are verbal. Sometimes they show you what they want. So listen, and look.



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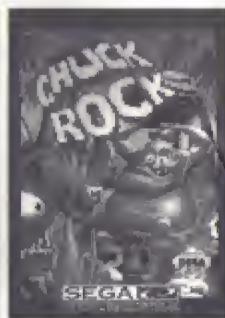
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Check out our other great new titles for the SEGA CD.
They're gonna blow you away!



C+C Music Factory/ Make Your Own Music Video — Gives you the awesome power of music video creation, featuring "Things That Make You Go Humm," "Just a Touch of Love," and "Gonna Make You Sweat"



Chuck Rock Join Chuck for a brilly-bashing, odor-kicking, rock-tossing good time. Nine new levels added to the 16-bit, plus incredible new animation sequences and excellent rock music.



Hook Rescue your children and free Neverland from the vicious control of Captain Hook. Brilliant action of 16-bit, CD sound, digitized scenes from movie, computer graphics of Hook's ship.



Sewer Shark If you got the guts, this is the game. Streak into the sewers and blow away monstrous rodents. Features digitized video, awesome speed, high-powered action of a simulation-shooter.

Also available at your favorite music store is the Kris Kross debut album **Totally Krossed Out**, featuring the hit singles "Jump," "Warm It Up," and "Way Of The Rhyme." On Columbia cassettes and CDs.



And you can get the video cassette **A Totally Krossed Out World** featuring interviews and live concert performances of "Jump," "The Way of the Rhyme," "Warm It Up," "I Missed the Bus" and more. On Sony Music Video.

Digital Pictures



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